

Oil and Acrylic Classes
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Materials:

You will have to choose if you want to work in Acrylics (water-based paint) or Oils (a linseed oil base). If you have any questions, please feel free to contact me.

Acrylic or oil colors. These could sometimes vary between oils and acrylics, but most names are the same within the two mediums.

Alizarin Crimson, Cad. Red Medium, Cad. Yellow Med., Ultramarine Blue, Hooker's Green, Burnt Umber, Burnt Sienna, Raw Umber, Raw Sienna, Titanium White (large tube), Cadmium Orange, Diax Purple.

Supports: Canvas board, stretched canvas. Good sizes are 12 x 18, 12 x 12, 18 x 24. If you're really feeling gutsy, try a 24 x 36. Jerry's Artarama in Raleigh (919/878-6782* or www.jerrysartarama.com) has good prices on canvas as well as a large variety of artist's tools and materials. Come prepared to work on at least 2 supports, so you'll always have a dry surface all the time.

Drawing Tools: #2 or HB pencil. B6 pencil, vine charcoal (not compressed charcoal)

Palette knives: Try at least one of them, the preferable shape is like a small trowel

Rags: Use the hardware store, and get a package of small terrycloth towels.

Sketching pad: Something about 9" x 12"

Brushes: Both oils and acrylics use stiff, bristle brushes. #2,5,8,12 are good sizes. When you look at the brushes, pick the sizes that feel comfortable for you. Brushes come in flat, round or filbert shapes.

Palette: I like the Masterson 12 x 16" palette because it has a sponge and paper in the bottom, and the lid is airtight, therefore the paint doesn't dry out between uses. This palette is used with acrylics.

A pane of glass works well with oils. A piece about 12 x 14 or larger is great. If you purchase this from a glass dealer, have them sand the edges so you don't get cut. You can use tape around the edges. And then an X made out of tape on the bottom keeps the glass more intact if you drop it. A single-edged razor blade will clean off dried oil paint.

Water container: A plastic paint bucket from the hardware store works well for acrylics, Remember, the larger the water container you have, the less you have to change the water.

Mediums: For acrylics, gesso is used to prime the canvas. Satin varnish will seal the painting when you're finished. If you can't find it, use equal parts of matt and gloss varnish mixed together.

For oils: Linseed oil and turpentine are essential. There is also a medium that speeds the drying time. You might like that. Also consider 2 palette cups.

An apron is useful.

This painting class is designed to teach you to paint and have fun at the same time. I know that white canvas is intimidating. And I'll show you how to get started and make the painting your very own. So, come prepared to start the first night. We'll have a great time!