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Materials List-Painting in Oil and Acrylic, Figure Painting, Landscape Painting

Choose to either work in oil or acrylics, or both.

COLORS: Alizarin Crimson, Cad Red Medium, Cadmium Yellow (or lemon), Ultramarine Blue, Cerulean blue, Burnt umber, Raw Umber, Titanium White, Lamp Black, Yellow Ochre, Naples Yellow, Burnt Sienna, Sap Green. Get at least these colors plus any and as many colors you like. Avoid all colors that say "hue", for example: "Cadium Red Medium Hue". They are cheaper and don't have good saturation. Splurge for the good stuff, especially in your primaries. Often times acrylics don't have the same names for colors, so just get any color that is close. If you can't find Lamp Black, get Mars Black or any other that is available. Don't substitute Iridescent White for Titanium White. And avoid Ivory white if you can.

OTHER SUGGESTED COLORS: Cadmium Red light, Madder lake, Dioxazine Purple, Hookers Green, Viridian Green, Indian Red, Naples Red, Phtalo Blue, Prussian Blue, Cobalt blue.

PALLET: I don't recommend disposable pallet pads just because they are wasteful and impractical. When we use them, since we know they will be thrown out at the end of class, we tend to be very sparing with the amount of paint we put on them, since the paint cannot be saved. At AC moore, Michaels and Jerry's (which is the best one), you can get these white plastic pallet trays with BLUE LIDS. They keep the paint from drying out, and motivate us to use a full pallet, with all of the colors represented. For Oil, a sheet of glass is really the best pallet or the same plastic dealy as above, with a glass cut to fit inside. Glass is really the **ONLY** good pallet for oil because you can scrape the oil off with a *razor blade paint scraper* when it is time to clean. Only glass works well with the paint scrapers. You can get them from wal-mart, target, home depot, lowes, and any place that has a hardware section. I even saw them at harris teeter the other day.

*******NO LITTLE TINY PLASTIC PALLETS PLEASE*******

RAGS: Two because one will be the *extremely dirty rag*, and the other will be the *slightly dirty rag*.

CANVAS AND OTHER: Either canvas panel (they are not recommended though), masonite or wood panels, canvas paper, pre-stretched canvases, or even a durable paper meant for painting or watercolor. If you use paper though, I recommend at least half of the projects be done on something more permanent and traditional, like canvas or panels. **Try to get canvases AT LEAST 18"x24"**. Jerry's in Raleigh has cheap canvases, especially when buying more than a few. Avoid pre-primed masonite panels. They resist paint. Also, if you get pre-primed canvas, you may want to re-coat the canvas in one more layer of gesso. **A cheaper alternative to GESSO: WATER BASED KILZ PRIMER or FLAT WHITE INTERIOR PAINT** from Lowes or Home Depot. Found in the paint department. Sometimes pre-primed canvases don't take paint very well. The extra coat will solve that problem. You won't need more than a quart. Please coat them before class and have them dry!!

PALLET KNIVES: At least one. I recommend a few. One small, one medium, one large.

VINE and COMPRESSED CHARCOAL: Be sure to get **vine** or **willow** charcoal **and compressed** charcoal. This is for preparatory sketches.

PAPER: sketchbook size is okay but I recommend getting a larger sketch pad (18"x24") and 2-3 woodless graphites or artist's pencils of various densities.

BRUSHES: Acrylic or oil brushes, get one flat that is one inch to one and a half inches wide. Two different medium sizes, approximately one quarter inch wide, choose brushes you feel you can work with. The medium sizes are the ones you will be using the most. You may want to get one flat and one round. Get one small brush for detail. Don't spend too much money on brushes. Somewhere between 4.50 and 10.00 can get you a good brush. At least 2-3 large – very large brushes are good for experimentation as well. I get cheap packets of assorted brushes, not the plastic handled ones, the wooden ones that are much longer and more professional looking. You can easily spend too much on the really good brushes, but there really is no need!

VARNISHES, MEDIUMS and TURPENTINE: There are a variety of acrylic and oil mediums and varnishes. They add bulk and texture to the paint and they also either help the paint to dry faster or slower, depending on your needs. My favorite for acrylic is a mixture of Retarder, Gloss medium, and water. This helps to slow down the lightning-fast drying time for acrylic, and improves flow. For oil: Damar Varnish, Linseed Oil, Stand Oil, and Odorless Turpentine. This is a 1:1:1:1 ratio. This does the opposite, i.e. SPEEDS the snail's pace drying time of oil paints and also improves flow. ***2 jars for medium mixture with lids*** Also, One bottle of Vegetable oil for cleaning instead of Turpentine. Turp will be used as medium, NOT as a cleaner. A SPRAY BOTTLE FOR WATER is recommended for acrylic painting.

PLACES TO SHOP: Askew William's on Glenwood Ave in Raleigh is a big store. Studio Supply on Franklin St. Chapel Hill. Michael's in New Hope Commons Shopping Center. AC Moore close to Home Depot off of 15-501 close to 40 has SOME things, but they are nothing compared to **Jerry's Artarama** in Raleigh, which is great! **Jerry's Artarama:** Holly Park Shopping Center 3060 Wake Forest Road Raleigh, NC 27609 attn: Sharon Phone: 919-876-6610 Fax: 919-876-0966. www.jerrysartarama.com

MAIL ORDER CATALOGS:

OTTS 1-800-356-3289

UTRECHT 1-800-257-1102 www.Utrecht.com

JERRY'S 1-800-U-ARTIST www.jerryssale.com

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