

Painting in a Series (acrylic or watercolor) Supply List

Please come to class ready to paint, and bring the medium you plan to paint in (acrylic or watercolor), with your usual paints, brushes, and other supplies. I list some suggested supplies in each medium as a frame of reference and in case you want to expand the materials you already have. I will be glad to answer questions about supplies during the first class.

Also, bring photo references or sketches of subjects/ideas for series. I will also have a box of photos available for use.

Watercolor Supplies

Some good basic colors (tubes recommended): Ultramarine Blue, Permanent Rose, Arylide Yellow (contains PY3, often called lemon or hansa yellow) Cerulean Blue, Cobalt Blue, Cadmium Red (or any "warm" red), Burnt Sienna, Phthalo Green, Raw Sienna (or Yellow Ochre), & Ivory Black

#10 round watercolor brush

¾-inch OR 1-inch "wash" or flat watercolor brush

large flat 2" brush

#3 watercolor rigger or liner brush--or any narrow long brush for detail
toothbrush for spatter

natural sponge or two for texture

2-4 (as needed) full-size sheets good-quality watercolor paper

Arches 140# CP is recommended (can be cut to smaller sizes)

1 spiral pad wc paper (about 12"x9") -

1 small spiral pad (about 5"x 8") of regular drawing paper

1 HB pencil & 1 kneaded eraser

1 watercolor palette, medium/large size, preferably
with cover (for easy transportation)

plain kitchen sponge & 1 spray bottle

large water container (4+ cups)

paper towels and facial tissues

1 backing board, approximately 16" x 22" or larger as needed
(coated masonite, plexiglass or gatorboard work well)

1 roll of masking, drafting, or artist tape

1 small bottle masking fluid with 1 "pick-up" tool (looks like eraser)

1 cheap #4 synthetic round for use with masking fluid

1 colorless waxed crayon or white candle

Acrylic Supplies

You can use either liquid or tube acrylics. Good basic colors:

Ultramarine Blue, Permanent Rose, Arylide Yellow (contains PY3, often called lemon or hansa yellow), Cerulean Blue, Cobalt Cadmium Red (or any "warm" red), Burnt Sienna, Cromium Oxide Green, Phthalo Green, Raw Sienna (or Yellow Ochre), & Ivory Black

gel mediums, etc.

Acrylic brushes – bring the brushes you prefer using—good to have a range of flats from ½ inch to 2-3 inches

Paper or canvas in sizes you prefer.

1 small notepad (about 5”x 8”) of regular drawing paper

1 HB pencil & 1 kneaded eraser

Charcoal

medium/large palette with cover (for easier transportation)

a couple plain kitchen sponges and water sprayer

natural sponges

paper towels and rags

large water container (1-2 quarts)

couple palette knives

Instructor, Julie Eastman