

Color Theory and Abstract Painting -- Materials List

--Soft body Acrylic paints in plastic jars. These paints will be used to lay a foundation and will be used very liberally so they should be as cheap as possible. I have found interior house paint to be effective. Also, at A.C. Moore, you can get plastic containers of Windsor and Newton Galeria Acrylics in 250ml plastic tubs. These are cheap and fine for our purposes.

Titanium or other White
Lamp or other Black
Lemon yellow (or cad yellow or other) and yellow ochre
Cad Red
Ultramarine Blue
Burnt Umber
Raw Umber

--For the following paints, the student should choose an artist's quality tube paint in either Acrylic or Oil. Some of these colors cannot be found in Acrylic so try to get a close approximation. I highly recommend Oil. All paints with an * are recommended but not required:

Titanium White
Lamp Black
Ultramarine Blue
Cerulean Blue
*Cobalt Blue
*Prussian Blue
Yellow Ochre
Cadmium Yellow or Lemon
*Naples Yellow
Alizarin Crimson
Cadmium Red Medium or light
*Indian Red
Burn Umber
Raw Umber
*Burnt Sienna
*Raw Sienna

--Students will mix all tertiary colors but may choose from these if preferred:

Sap Green
Permanent Green Deep
Emerald Green
Cadmium Orange Deep

Dioxazine Purple

Now, for the hardware :

-Brushes of many varying sizes. Please be as intuitive as possible when choosing brushes. As a general rule, there is almost no brush too large, but you can definitely choose brushes that are too small:

Two large, flat house painting brushes, one about 3" and one about 2"

One flat brush about 1"

One flat brush about 1/2"

One large and one medium-sized round brush

--Canvases at least 18"x24" (or canvas panels) Drawing paper 18"x24". Students are also recommended to have a sketch pad for schlepping around all the time and laying down ideas.

--Charcoal- Vine (willow) AND Compressed. The vines are generally cylinder sticks and the compressed are rectangular sticks. At AC moore, you can get a pack of about 10 or so for pretty cheap.

-Students will need to have at least 5 paintings completed by the end of the course and larger paintings are mandatory. I recommend against square canvases and, as with brushes, no canvas is too big!

--One artist's soft white eraser (not gummy)

--For students choosing to work with Oil paints, these mediums are a must:

One quart Linseed oil or Walnut Oil

One bottle Damar Varnish

One quart odorless turpentine

One quart of cooking oil (Peanut, Safflower, Soybean, etc.)

****2 jars with lids for the medium mixture***** Also, One bottle of Vegetable oil for cleaning instead of Turpentine. Turp will be used as medium, NOT as a cleaner.

--Miscellaneous:

-Rags

-Cheap plastic containers like those for yogurt or sour cream, with tops

-One glass jar with lid for turpentine. Again, larger is better

-Work clothes including shoes that the student is not afraid to get dirty

-A pallette preferably made of glass for easy cleanup. You can cover the edges of the glass with masking tape to keep from getting cut.

-Razor blade for cleaning pallette